

Yanik Soland
Portfolio / CV

2024

I work across music, sound, installation, and drawing. Improvisation is central to my practice, as I believe it can create intimate and beautiful collective moments where fragility and curiosity are given space to develop.

I am particularly interested in shaping atmospheres and disruptions, often bridging sound and visual elements. For instance, I treat drawings as exhibition props or musical scores, connecting gestures or sounds to their visual qualities. Currently, I am focused on installation-based concert settings composed of sound objects such as bells, self-built instruments, and electronic instruments like synthesizers or effect pedals. These can be played solo or collaboratively by multiple performers. Simple tasks, drawings, or abstract texts act as performance instructions, with a focus on collective listening and interaction. I'm particularly interested in reusing the same objects or instruments across various settings and exhibition contexts. This enables me to view the exhibition or performance as a continuous, evolving work that takes shape over time.

In addition, I'm interested in working in other artistic fields such as theater and film, using similar approaches to deepen my understanding of how to communicate sound and gestural ideas to different audiences.

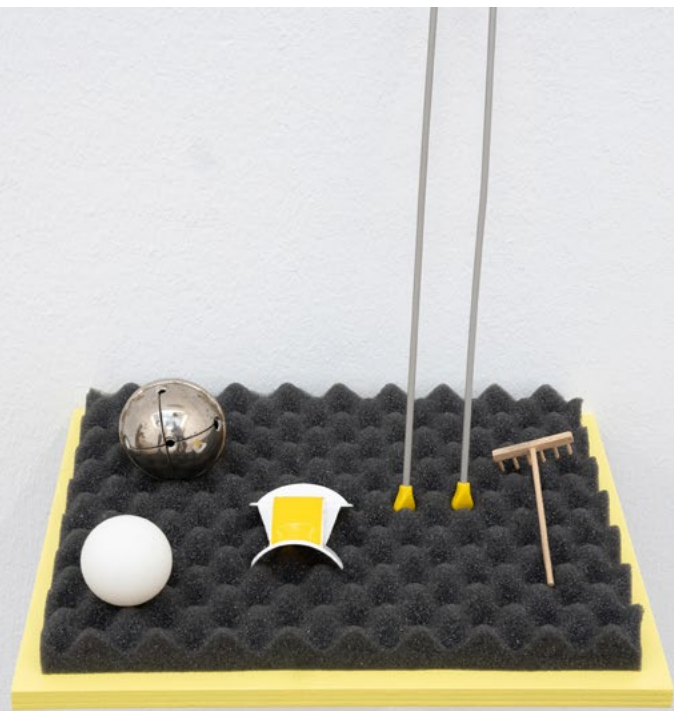


Soliloquy, 2024

Installation and performance (co-Performer Mikołaj Rytowski)

Self-made instruments (mixed media), oil pastel drawings on sandpaper with artist frames, "Kunstkopf" wooden recording device (in collaboration with Meret Schulenburg), audio file (binaural performance recording), approx. 15 minutes, media player, headphones, binaural microphones

Part of the exhibition "Come As You Are"
Kunsthalle Basel
curated by Séverine Fromaigeat





[Performance „soliloquy“ on Youtube \(headphones recommended\)](#)



Rotten Flowers, Shiny Shoes II, 2024
Music performance with Marianna Angel as SOLAND ANGEL
La Rada, Locarno
curated by Jan Van Oordt



About holes and ghosts, 2024

Installation, music performance

co-performer: Stefano Grasso, Anouk Neyens, Mona Creisson
Ackermannshof Basel

Various selfmade instruments, violin and electronics, printed digital
drawings on paper as musical scores



Rotten Flower, Shiny Shoes, 2024

Music EP

by SOLAND ANGEL

Label: Sais records

Portraitphoto: Flavio Karrer

[Listen on Bandcamp](#)

„Recycling of Life“, 2024

Installation, Performance, Theater, Music

with Antje Schupp and Ayman Nahle.

Co-Production Kaserne Basel and Ballhaus Ost, Berlin.

[Trailer on Vimeo](#)





„Fragile Hedge“, 2023
Installation and performance

Japanese koto, self-built instrument „ASMR KOTO II,“ shelf, box, finger picks for playing the strings, audio piece played via transducer speakers through the resonating bodies of both instruments (see video).

Part of the exhibition „Touch and Fire“ at Kunstraum Riehen, Basel
curated by Simone Neuenschwander and Noëlle Pia

[videodocumentation of the work on youtube](#)



Small improvisation setup including a microphone, vocal transformer effect, iPad synthesizer, a small amplifier and a self-made instrument i named „rubber map“.



Rotten Flowers, Shiny Shoes, 2023
Musikperformance with Marianna Angel as SOLAND ANGEL

Backslash Festival, Gessnerallee Zürich
curated by Gregory Sugnaux



Rubber Roof, 2023

Performance setting, performance (co-performer Marianna Angel)

Kunstraum Bern, "All That We See or Seem"
curated by Kate Whitebread

Various found objects and self-built instruments were arranged and played during the closing event using microphones, synthesizers, and voice.




Performance excerpt on Youtube



SOAP ON LEATHER, 2023
Music performance
with Marianna Angel as SOLAND ANGEL

La Criée Centre D'art Contemporain, Rennes (FR)
In the exhibition „Grand Air“ by Judith Kakon

[Performance excerpt on Youtube](#)



Rubber Situation 1, 2023

Composition and setting for 4 performers.

Performed at Jazzcampus Basel as part of the Spiel! Festival

co-performers: Anouk Neyens, Augustin Lipp, Samuel Tschudin, Yanik Soland

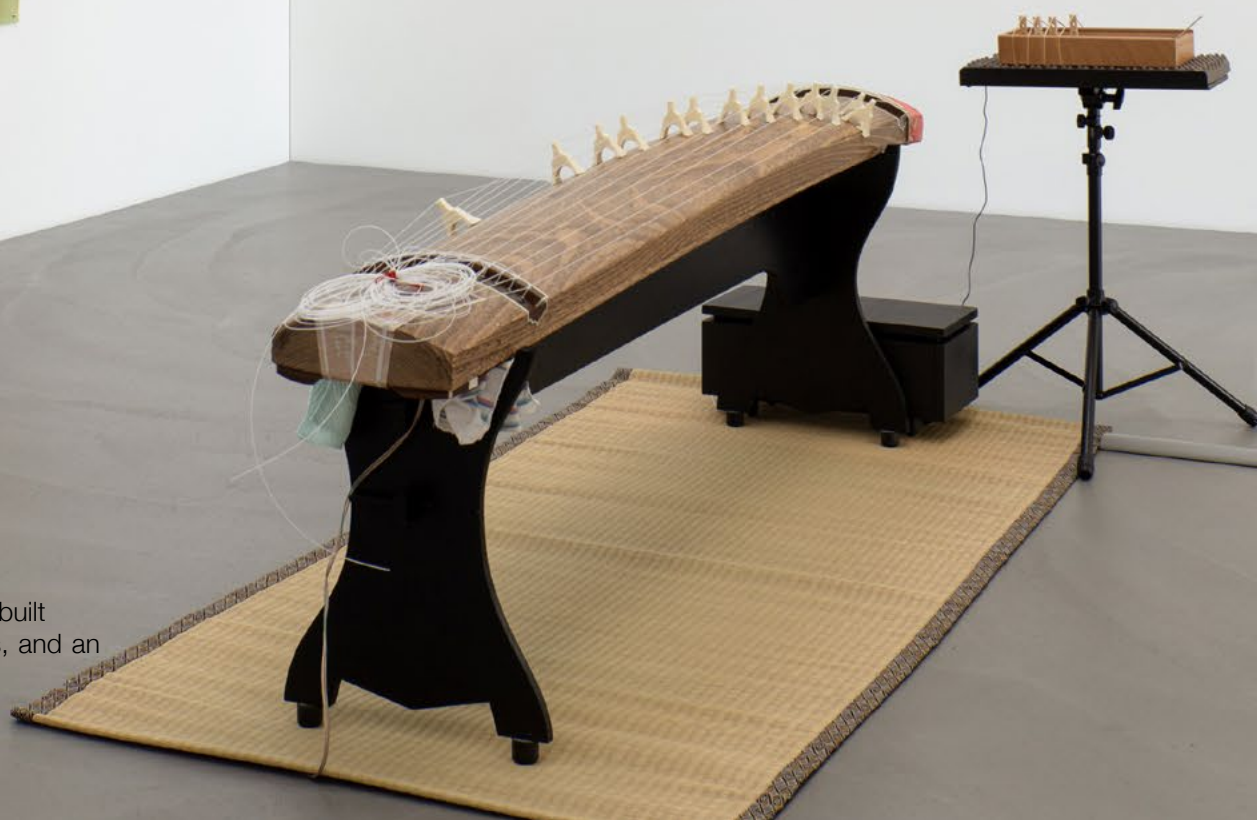
[Performance excerpt on youtube](#)



koto situation 1, 2023

Installation, drawings, performance
Kunstmuseum Appenzell, part of the exhibition "12 Rooms"
Vordemberge-Gildewart Stipendium
curated by Stefanie Gschwend

Various iPad drawings printed on pleather, Japanese koto, self-built instrument „ASMR Koto,“ live performance on the instruments, and an audio file played through transducer speakers via the koto.





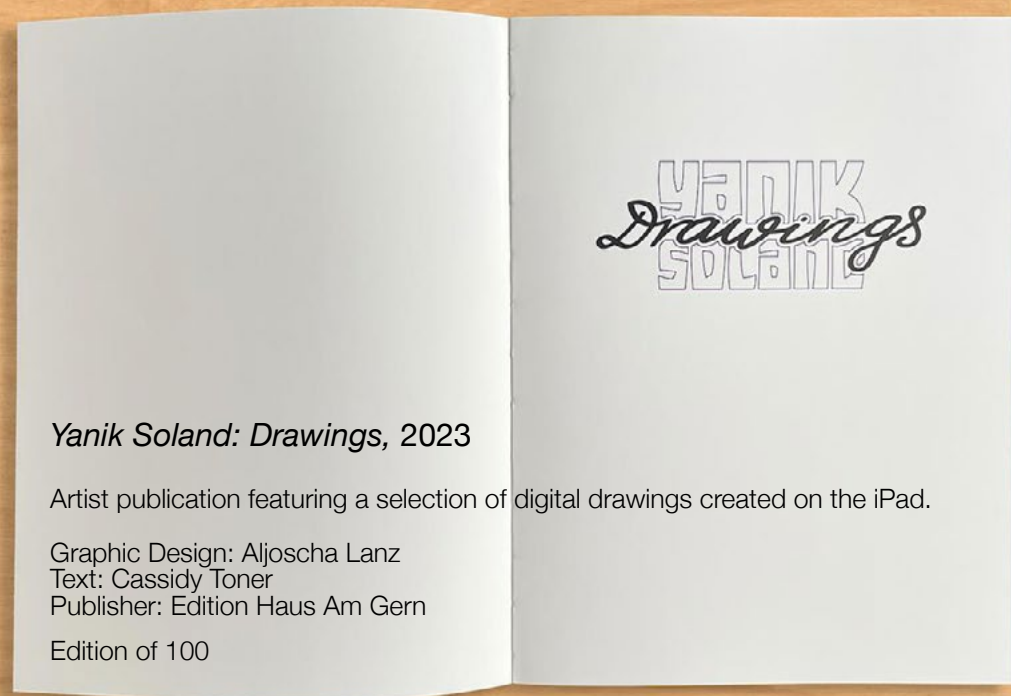
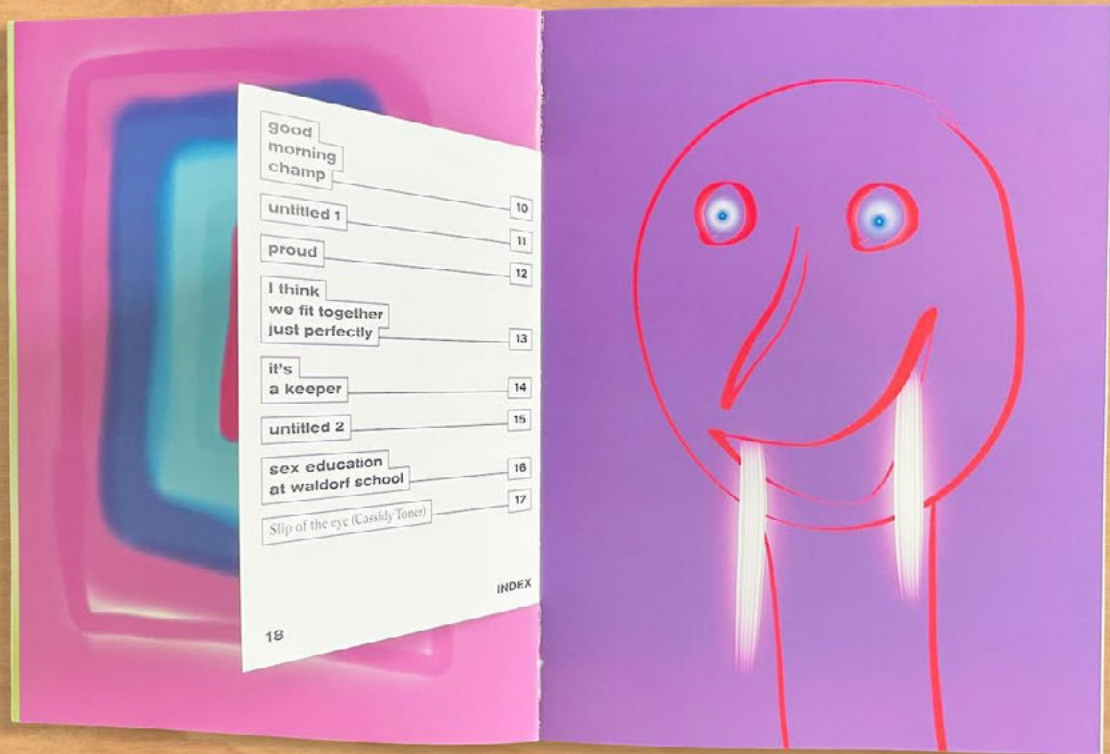


SOAP, 2023
Music performance
with Marianna Angel as SOLAND ANGEL

Kunsthalle Basel, Museumsnacht

[Performance excerpt on Youtube](#)

videostill



Yanik Soland: Drawings, 2023

Artist publication featuring a selection of digital drawings created on the iPad.

Graphic Design: Aljoscha Lanz
Text: Cassidy Toner
Publisher: Edition Haus Am Gern
Edition of 100





Rubber Hands, 2022

Performance und Performance-Setting

Self-built instruments, sheet music, lamps, table, effect devices, toys, music stands, mobile phone

Co-performers: Marianna Angel and Manuel Schneider
LOKAL-Int, Biel

[Performance excerpt on Youtube](#)



Endless Voice, 2022
Music performance
with Marianna Angel as SOLAND ANGEL

James Turrel Tower, Hotel Castell, Zuoz
[excerpt on Youtube](#)



My Hear Is Full Of NaNaNa, 2022

Music for theater
director: Suna Gürler
Text: Lucien Haug
Stage: Moira Gilliéron

Schauspielhaus Zürich

[Soundtrack on Soundcloud](#)



Mind Castle, 2021

(Front) Light bulb, cable, pleather, fabric, wood, oil paint, watercolor, wire
Approx. 32 x 27 x 18 cm

Exhibition view: Moonlight Ranch, Karlsruhe
Curated by Cyril Hübscher, Rafael Jörger, Matthias Holznagel



Untitled (heart), 2021

(Front) Light bulb, cable, faux leather, fabric, wood, oil paint, acrylic paint,
watercolor, wire
Approx. 46 x 32 x 42 cm

Exhibition view: Moonlight Ranch, Karlsruhe

Yanik Soland
*1990 (Basel CH)

lives and works as an artist, musician and composer in Basel.
www.yaniksoland.ch | <http://soundcloud.com/yah-nique>

education

- 2022-2024 Musik-Akademie Basel, FHNW,
Master in composition and improvisation (Open Creation)
- 2018-2020 Piet Zwart Institute, Rotterdam
Master in Fine Arts
- 2013-2016 Hochschule für Gestaltung und Kunst, HGK FHNW Basel
Bachelor in Fine Arts
- 2012-2013 Vorstudium Hochschule Luzern, Jazz, E-Bass

solo Shows / performances

- 2023 „Soliloquy“, OTO Sound Museum, Zürich
Book release „Yanik Soland: Drawings“, Amore, Basel
- 2022 „Rubber Hands“, Lokal-Int, Biel
- 2019 „Exhausted Echoes“, Bologna.cc, Amsterdam
„Secret Kisses“, Available & the rat, Rotterdam
- 2017 „Yukon Ranger 5x42“, Schwarzwaldallee, with Val Minnig, Basel
„Clepsydra“, BIKINI, with Samuel Tschudin, Basel
- 2016 „Die Bande performing the white cube Hotel“, Ausstellungsraum Klingental, Basel
„Average Of All Crimes“, Offenburgerstrasse 49, Basel

groupshows / performances (selection)

- 2024 „The pleaser, the killjoy, the magician“, Fondation Beyeler Basel, with Olga Hohmann and Marianna Angel
„Come As You Are“, Werkbeitrag BS, Kunsthalle Basel
„Lucid Shapes“, Kaserne Basel, with Marianna Angel
„Rotten Flowers, Shiny Shoes II“, La Rada, Locarno, with SOLAND ANGEL
„Endless 2“, Gare Du Nord Basel
„Rotten Flowers, Shiny Shoes“, Le Zorba, Paris, with SOLAND ANGEL
„Nachtgeflüster“, Benzeholz, Meggen, curated by Katrin Sperry
„FOG Festival“, Humbug, with SOLAND ANGEL
- 2023 „FROG Festival“, Lugano, curated by Isabella Panzeri
„Backslash Festival“, Gessnerallee Zürich, with SOLAND ANGEL
„Touch and Fire“, Regionale 24 Kunstraum Riehen, curated by Noëlle Pia, Simone Neuenschwander
„Regionale 24“, Kunsthau Basel-Land, with SOLAND ANGEL
„Centre Culturelle Suisse, Paris (FR)“, with SOLAND ANGEL, curated by Claire Hoffman
„Soap on Leather“, La Criée Centre d'art contemporain, Rennes (FR), with SOLAND ANGEL
„Vordemberge-Gildewart Stipendium“, Kunstmuseum Appenzell, curated by Stefanie Gschwend
„Soap“, Kunsthalle Basel, Performance with SOLAND ANGEL
„Endless“, Gare Du Nord, Basel, with Lukas Huber, Marianna Angel and Michael Anklin
- 2022 „I never read, artbook fair“, Performance with YUKI
„Endless Voice“, Castell (Zuoz), James Turrell Tower, Performance with SOLAND ANGEL
„Garden Scene 2“, Kunsttage Basel, Villa Renata
„Dusty Fur“, Kaserne Basel, with SOLAND ANGEL
- 2021 „Feelings Are Real (It's True)“, Galerie Anton Janizewski, Berlin
„Moonlight Ranch“, Karlsruhe, curated by Cyril Hübscher, Rafael Jörger, Matthias Holznagel
„Various Others“, Fructa Space, München, curated by Johannes Willi, with Marianna Angel
„Les Digitales Festival“, Biel
„Stiff Neck“, Giullietta, Basel, with Marianna Angel and Miro Widmer
„Unterholz“, Temporäre Gruppenausstellung, curated by Inga Charlotte Thiele/Lukas Meßner, Wien
- 2020 „I never read Plakataktion“, Gruppenausstellung in public space, Basel
„Ärt Show“, curated by Jacob Ott, Laurie Mlodzik and Eveline Wüthrich, Basel
- 2019 „Löwenbräu Sommerfest“, Kunsthalle Zürich, with Stefan Tcherepnin/Veit Laurent Kurz
„Gardena Festival“, De Player, Rotterdam
„Something beautiful“, la vallée, Brüssel
- 2018 „Hidden Bar“, ART Basel, curated by Hannah Weinberger und Judith Kakon
„Spit it out“, Wallriss, Fribourg
„Requiem“, Ausstellungsraum Klingental, Basel
„Soft hands, Soft hands“, Galerie Lecq, Rotterdam
- 2017 „Liquid Fertilizer“, Regionale 18, Kunstverein Freiburg (DE)
„Farrago“, L'OV - CAN (Centre d'Art Neuchatel), with Gregory Hari, Urs August Steiner
„Limbo“, Atelierhaus Klingental, Basel, curated by Martin Chramosta
- 2016 „Every contact leaves a trace“, Degree Show, Kunsthalle Basel
„Baile de máscaras“, Apartment Bar-Residency, Barcelona
- 2015 „Bangkok Underground Filmfestival“, Museum Siam, Thailand (Screening)

residencies / grants

- 2024 Artist residency, Atelier Mondial, Cité des Arts Paris, mit Marianna Angel
- 2023 Work grant, Kunstcredit Basel-Stadt
„La Dépendance Residency“, organised by Jan van Ordt
„LAB Residency“, Kaserne Basel (Juni2023 - Juni 2024)
„Vordemberge-Gildewart Stipendium“ (Nomination)
- 2022 Research grant for improvised music, kulturelles.bl, for SOLAND ANGEL
Project grant, Kunstcredit BS, for „Drawings“ with Aljoscha Lanz
- 2021 „HearSay Festival - Audio Arts Festival, (IRL)“: Overall Gold Award + GanBearia Award with Welcome To Switzerland by Stefanie Müller-Frank, music and production: Yanik Soland
Work grant, „Get Going“, Suisa
- 2020 Purchase for public collection, Kunstcredit BS
Artist Residency, SYB, Beetsterzwaag (NL)
- 2016 Artist Residency, BAR-project, Barcelona (ES)
- 2015 Artist Residency, Kracho - Kunst am Berg, Binn (CH)

curatorial projects

- 2021 „SHIKII“, Klybeckstrasse 49, Basel
with Stefan Tcherepnin, Alizeé Lenox, Marianna Angel, Roman Selim Khereddine, Mariana Murcia, Samuel Tschudin, Thom Luz
- 2017-19 Co-founder of „BIKINI“, Artist-Run Space, Basel
with Lea Rüegg, Cyril Hübscher, Raphaela Grolimund
www.bikini-space.ch
- 2017 „Adieu Tristesse“, co-curated with Gregor Brändli, with Francisco Sierra, Emanuel Rossetti, Manuela Cosshalter, Yanik Soland
Tristesse, Klybeckstrasse 49, Basel
- 2016 „Bathroom Exhibitions“ @ Offenburgerstrasse 49, Basel
co-curated with Manuel Schneider

compositions for theater, film, radio and performance (selection):

- 2025 (upcoming) „Becoming Vulnerable (AT)“, Original Music Score, documentary, directed by Gregor Brändli
- 2024 „MAGONOTE“, commissioned by IIPM, Gare Du Nord (UA)
„Recycling Of Life“, Kaserne Basel (UA), directed by Antje Schupp
- 2023 „COLD“, Kaserne Basel (UA) by Laurin Buser and Fatima Moumouni
„Endless“, Gare Du Nord Basel, with Lukas Huber
„Zündhölzli“, Schauspielhaus Zürich, directed by Suna Gürler
- 2022 „My heart is Full of NaNaNa“, Schauspielhaus Zürich, directed by Suna Gürler
„POV“, Junges Theater Basel, directed by Annan Fries
„Superlike“, Schauspielhaus Zürich, directed by Suna Gürler
- 2021 „High On Hope“, Schauspielhaus Zürich, directed by Suna Gürler, Songhay Toldon
„Spring Exclamations“, Performance Soundtrack, Kunstmuseum Basel, by Axelle Stiefel, Polina Akhmetzyanova
„Über Nacht“, Junges Theater Basel, directed by Suna Gürler
„All I Work For Is You“, Hörstück, by Jacob Ott
„When Angels Stop Looking Like Themselves“, Audioplay by Mia Sanchez
„Domestic Monologue“, Video-Soundtrack, by Veit Laurent Kurz, (UA) WeissFalk Galerie, Basel
- 2020 „Frühlings Erwachen“, Schauspielhaus Zürich, directed by Suna Gürler
„Welcome To Switzerland“, Radioplay by Stefanie Müller-Frank

music projects

SOLAND ANGEL, MIR, YUKI, YanikMiro Septet, Zapperlipopette!, ARF, Flashmob

discography

- 2024 (upcoming) „Rotten Flowers, Shiny Shoes“ EP, SOLAND ANGEL, Sais Records, Basel
- 2022 „blink of an eye“, Compilation by Gerome Gadiant, contrib. by SOLAND ANGEL
- 2021 Solo Album „Yuki“ als 12“ Vinyl + digital, Futura Resistenzia Records, Rotterdam
- 2021 MIR, „WM“, A tree in a field records, Basel
„The Wire (magazine)“, Issue no. 428, mit Marco Papiro, BUH records, Lima
- 2019 Zapperlipopette! | „Voyage Voyage“ (self published)
- 2016 Arf | „Black Brainbow Machine“ (self published)

art books

- 2023 Yanik Soland: drawings, design: Aljoscha Lanz, text: Cassidy Toner
- 2017 Ausstellung für Postangestellte, design: Moritz Schermbach